SPURLOCK MUSEUM

2013–2014 School Tours, Programs, and Special Events
Why Bring Your Students to Museums?
Museums concentrate on ideas, images, and concrete experiences with objects, be they teacups or dinosaur bones, sculptures or prisms. Working with things stimulates the imagination by pushing that all-important “need to know” button in our brains. Once they start, the questions often come tumbling one after another:
What is that? Where did it come from? How old is it? Why does it look like that? Why does it feel like that? Why does it do that? How was it made? How do I relate to it?

To find the answers, we must observe, identify, discuss, hypothesize, analyze, evaluate, listen, record, classify, and problem solve—skills of great importance to learning in all disciplines. In the end, we have extended our knowledge and vocabulary, put objects into a relevant human, environmental, or universal context, and gained an appreciation for a new aspect of the world around us…and we’ve had fun doing it.

Table of Contents
• General Museum Information 2
• How to Reserve Tours and Programs 3
• FAQ 4–5
• Financial Assistance 6
• Tours and Programs 7–12
• Special Exhibits and Related Events 13–14
• Educational Resource Center 15
• Additional Resources 16–17
• Museums at the Crossroads 18

General Museum Information
The Spurlock Museum’s five feature galleries house exhibits representing peoples of the following cultures and geographic areas of the world: Ancient Mesopotamia, Ancient Egypt, and Africa; Ancient Greece and Rome; Europe; East Asia, Southeast Asia, and Oceania; and American Indian cultures of North and South America. Special exhibits, based in the Campbell Gallery, serve as a springboard for unique programs, tours, and special events. Through our collections and educational programs, we help interpret the diversity of cultures through time and across the globe. Museum hours: Tuesdays 12:00–5:00; Wednesdays, Thursdays, Fridays 9:00–5:00; Saturdays 10:00–4:00; and Sundays 12:00–4:00. The Museum is closed on University holidays. Call (217) 333-2360 for further information.
How to Reserve Tours and Programs

The Spurlock Museum welcomes group visits by children and adults of all ages. Reservations are required. There are several options for group visits, including guided tours and programs featuring a craft or hands-on artifacts. These are available to groups of ten or more visitors on Wednesdays, Thursdays, and Fridays from 9:00 AM to 5:00 PM and Saturdays from 10:00 AM to 4:00 PM. Fees, group size limitations, and chaperone requirements are listed with the tour and program descriptions on pages 7–12. Available dates and other reservation information can be found at www.spurlock.illinois.edu/education/reserving/index.html.

To schedule a tour or program, contact Brook Taylor at (217) 265-0474 or taylorb@illinois.edu at least three weeks prior to your visit date with the following information:

- the desired program
- the date and time you wish to visit—check the Museum’s availability webpage
- the grade level and number of students involved
- your contact name, phone number, and email address
- any questions you may have about your program or the Museum
- special needs and other relevant information

The availability of these tours and programs is limited. Please contact the Museum early in the school year to reserve your dates.

The programs designated with a suitcase icon also are available as outreach programs to schools within a 100-mile radius of the Museum. Each topic is presented in an interactive format that encourages engaged participation. The base outreach cost is $50 per staff member visit for schools from 0–50 miles from the Museum and $75 for schools 51–100 miles. This fee covers up to three programs, depending upon time limitations and the program selected. In some cases, additional programs may be added for $10 each, depending on staff availability and program length. A materials fee of up to $1 per student also may be added if a craft is included in an outreach program. Maximum group size, chaperone numbers, and cost may vary significantly between the in-house and outreach versions of the same program; please ask about these requirements when you call to make your reservation.

Documentation Policy
The Spurlock Museum staff frequently videotapes or photographs visitors enjoying Museum programs, tours, special events, or individual time in our galleries. All videotape and photographs are used at the Museum’s discretion and become its sole property. Images are used in various Museum publications and as documentation for reports. The names of the people recorded are not used.
FAQ

What are the parking options?
There is metered parking available around the Museum for $1.00/hour. Spaces are often available but not always. Bus parking can be reserved at bagged meters on the street or at Assembly Hall. Both of these options must be arranged ahead of time, and both require payment. Details can be found on our website at www.spurlock.illinois.edu/education/reserving/bus.html. Parking is attentively monitored by Campus Parking and the City of Urbana, and violations cost $20–50. Sitting in a parking space with an unpaid meter will result in a ticket, so please be sure your drivers know the importance of feeding the meters. The Museum cannot help you arrange parking or assist with any tickets you may incur.

Where can I find available tour dates?
A listing of open tour dates can be viewed at http://www.spurlock.illinois.edu/education/reserving/index.html. (This page is on the Spurlock Museum website under the Programs and Events tab. Navigate through Tours and Programs to get to the Reserving Programs and Tours page.) If a date is not listed, it is not available for a guided tour. Below is an example of how the page might look.

Which days and what times are available for tours?
Guided tours can be booked for select Wednesdays, Thursdays, Fridays, and Saturdays. The Museum opens at 9:00 on weekdays and at 10:00 on Saturdays, and a tour can start anytime after opening.

Self-guided tours can be booked for any days during the Museum’s regular open hours as long as they do not conflict with an existing event or tour.
What is your policy on chaperones?
The Museum requires a minimum of two chaperones for every pre-K through 12 tour. In this way, a chaperone can remain with the group, even if the other must care for a student who has become ill or needs to be taken to the restroom. For general tours, the minimum chaperone ratio is 1 for every 8 students. For self-guided tours or guided tours involving small group work, hands-on activities, or individual exploration (e.g., BINGO), the minimum chaperone ratio is 1 for every 5 students. These requirements help ensure visitor and artifact security. If you arrive with fewer chaperones than required, the Museum reserves the right to determine if your group may visit the galleries for the full amount of time scheduled.

May I bring my group on a Monday or Tuesday?
There are no guided tours on Mondays or Tuesdays. Self-guided tours can be booked any day the Museum is open. The Museum is closed to the public all day Monday and on Tuesday mornings.

How far in advance can I book?
Tours can be booked up to nine months in advance. Guided tours must be booked at least 3 weeks in advance. Self-guided tours can be booked with more flexibility, as they do not require Museum staff.

What is the cost? How do I pay?
There is no admission fee for the Museum, and tours are either free or $1 per student if a craft is part of the visit. The Museum accepts payment by cash or check on the day of a visit. Staff can provide an invoice/receipt as needed.

May we eat lunch at the Museum?
In accordance with integrated pest management policy, visitors are not allowed to eat or drink within the Museum. There are several restaurant options within a five-minute walk. Groups may also bring sack lunches to eat outside of the Museum, but there is no storage of lunches available in the building. There are no vending machines in the Museum.

What if my group is too large?
All tours have a maximum group size. If a group wishing to visit exceeds those limits, the best option is splitting the group and rotating with another museum or location. See page 18 for a list of other museums in the area.
Assistance with Program Costs

The Spurlock Museum has funding to assist area schools in covering transportation costs and program fees. Assistance is available in the categories described below on a first come, first served basis and is limited to annual fund availability, so apply early. The amount of assistance offered is determined on a sliding scale based on the group’s total transportation and program costs.

Grant applications and detailed information on transportation assistance may be requested from Kim Sheahan at (217) 244-3355 or ksheahan@illinois.edu or downloaded in the Tours and Programs section of our website. Grant applications must be submitted at least two weeks in advance of your tour date.

Making Your Debut: Financial Help for First-Time Visitors
The Museum offers a limited number of grants towards transportation costs or program fees to teachers who are visiting with their classes or reserving an outreach program for the first time.

Helping Hand: Financial Help for Schools in Need
A limited number of grants towards transportation costs or program fees (in-house or outreach) are available to teachers from schools in which 40% or more of the students receive free/reduced lunch.

Financial Help for the Study of Ancient Cultures
Through the generous support of the Pamela J. Knight Exploring History Educational Fund, groups reserving programs and tours with an emphasis on ancient cultures are eligible to receive assistance. The Fund may be used to help cover travel costs or program fees for one of the following per group per school year:
• bus costs for an in-house tour or program
• the charge for one Museum staff outreach visit.

Students measure the height of an large ancient statue of the Greek goddess Athena.
<table>
<thead>
<tr>
<th>tour/program name</th>
<th>primary (pre-K–2)</th>
<th>intermediate (3–5)</th>
<th>middle school (6–8)</th>
<th>high school (9–12)</th>
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<tbody>
<tr>
<td><strong>Around the World</strong></td>
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<td>Introduction to the Spurlock Museum</td>
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<td>Human Connections</td>
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<td>Artworks and Messages</td>
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<td>Cultures of the Past: A Hands-On Experience</td>
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<td>Challenging Culture</td>
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<td><strong>Oral Traditions</strong></td>
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<tr>
<td>Stories around the World</td>
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<td>A Tapestry of Stories</td>
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<td>Raiders of the Lost Art</td>
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<td><strong>Medieval European Life</strong></td>
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For program descriptions and exact recommendations by grade, see the following section, “Tours and Programs by Theme.”
Around the World

By nature, human beings are nearly alike. By practice, they become different. —Confucius

What is a world cultures museum? From statues to armor, mummies to masks, we exhibit artifacts that evidence the shared challenges of humanity and the diverse ways cultures respond to them. Many of our tours address the factors that influence the needs of body, mind, and spirit and, in turn, the ways in which human beings live differently.

Each of the Around the World tours begins in the Central Core Gallery, where the students are introduced to these shared cultural concepts.

Introduction to the Spurlock Museum  
grades 4–12 • 75 minutes

Students are presented with highlighted artifacts and gallery themes as they move through the Museum’s five feature galleries. Browsing time is also included for individual exploration.

maximum group size: three classes  
minimum chaperones: 1 per 8  
cost: free
Human Connections  
grades 5–8 • 105 minutes
Drawing on the cultural concepts of the Central Core, the Human Connections tour sets students on a mission. As they move from gallery to gallery, students record information and create descriptions of artifacts relating to one of the Museum’s cultural concepts (e.g., clothing, art, conflict). Through debate and discussion, students realize that the artifacts they have chosen also fit perfectly with other concepts and connect to contemporary life and issues.
maximum group size: three classes  minimum chaperones: 1 per 5  cost: free

How Art Communicates  
grades 8–12 • 75–90 minutes
How Art Communicates examines the ways art around the world expresses and alters opinions and creates impressions. The works discussed include traditional and contemporary pieces from Papua New Guinea, the Native American painting Tree of Life by Ojibwe artist Blake DeBassige, statues and friezes from the ancient Mediterranean, Norman Rockwell’s The Problem We All Live With, Pablo Picasso’s Guernica, and WWII propaganda posters.
maximum group size: 30  minimum chaperones: 1 per 8  cost: free

Masks around the World  
grades 3–8 • 45–90 minutes
For thousands of years, masks have been created, worn, danced, revered, and enjoyed in cultures around the world. During this tour students look at masks and think about their place in society. A 30-minute mask craft session may be added. This tour is also available as Masks of Asia, which focuses solely on masks used in East Asia, Southeast Asia, and Oceania.
tour only maximum group size: 30  minimum chaperones: 1 per 8  cost: free  
with craft maximum group size: 30  minimum chaperones: 1 per 8  cost: $1 per student

Cultures of the Past: A Hands-on Experience  
grades 6–12 • 90 minutes
In Cultures of the Past, students have the opportunity for artifact exploration and hands-on cultural experiences in two of the Museum’s cultural galleries, plus a game of Jeopardy in our Auditorium. NOTE: Due to the intensive set-up required for this program, it is offered only in the following configurations on the following dates:
September 19, 20: Ancient Egypt/Mesopotamia, Ancient China, and Ancient Mediterranean  
November 7, 8: Ancient Egypt/Mesopotamia, Ancient China, and Jeopardy  
December 4, 5, 6: Ancient Egypt/Mesopotamia, Ancient Mediterranean, and Jeopardy  
April 2, 3, 4: Ancient Egypt/Mesopotamia, Ancient Mediterranean, and Jeopardy  
May 7, 8, 9: Ancient Egypt/Mesopotamia, Europe, and Jeopardy
maximum group size: three classes  chaperones: 3 per class  cost: free
Oral Traditions

Learn the values, histories, and traditions of cultures around the world through their folktales and myths.

Stories around the World  
Students learn about specific Museum objects and the oral traditions that add context and meaning to their places in culture. Teachers may choose the stories presented from a descriptive list of prepared tales or leave the choice to Museum staff. Groups may end their tour with a 30-minute activity or craft session related to one of the stories.

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<thead>
<tr>
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<th>Minimum Chaperones</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Stories around the World</td>
<td>40</td>
<td>1 per 8</td>
<td>free</td>
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<tr>
<td>With Craft</td>
<td>30</td>
<td>1 per 8</td>
<td>$1 per student</td>
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Outreach programs can be presented to single classrooms or combined classrooms.

Tapestry of Stories  
From Rumpelstiltskin to The Spider Weaver, folktales are filled with stories of spinning, weaving, and the wonders of cloth. Students hear a selection of stories related to objects on display or made available from the Museum’s Teaching Collection. Groups can end their tour with a 30-minute craft session. We encourage teachers who schedule this tour to borrow the Resource Center’s A Tapestry of Stories Building Block, which includes Teaching Collection artifacts and pre- and post-visit activities.

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Greek and Roman Mythology  
See description in Ancient Connections section.
Ancient Connections

These popular programs explore the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. See page 6 for information on the special funding available for participation in any of our Ancient Connections programs.

In the Shadow of the Pyramids  
grades 4–7 • 105 minutes
Based in the Museum’s Ancient Egypt exhibit, this tour covers popular highlights of this long-lived civilization: the importance of the Nile, scribes and writing, the Rosetta Stone, tombs and the afterlife, and mummification. Students also hear an ancient folktale and create their own scroll to take home. The outreach program is similar to the in-house version but omits the craft and lasts 75 minutes.

maximum group size: 36
chaperones: 1 per 8
cost: $1 per student

Life in the Polis
grades 4–7 • 90 minutes
This tour touches on many aspects of ancient Greek life as discussed in the Museum’s Ancient Mediterranean Gallery: home, clothing, war, athletic games, religion, drama, mythology, and the afterlife. Activities include an artifact hunt, dressing a few students in the ancient Greek style, and listening to the story of Orpheus and Eurydice.

maximum group size: 30
chaperones: 1 per 8
cost: free

Greek and Roman Mythology
grades 4–12 • 45–60 minutes
Students listen to the stories of gods and heroes as they relate to the objects in the Museum’s Ancient Mediterranean Cultures Gallery. Some students are dressed as characters in the stories. As an outreach program, Greek and Roman Mythology includes storytelling, dressing in the Greek style, performing a short play, and handling teaching artifacts.

maximum group size: 40
chaperones: 1 per 8
cost: free

Raiders of the Lost Art
outreach only
grades 6–12
In this multi-session program, students explore issues relating to stolen art. Current units focus on the looting of the Iraq Museum or the ownership of the Rosetta Stone, but the format can be adapted to any controversial situation involving cultural property. Students will have access to replica artifacts, adopt a persona (e.g. looter, archaeologist, journalist), conduct research to support their personas’ positions, read contemporary news articles and write letters to the editor, and appear in a talk show to defend their points of view. Museum staff introduce the project, assist students with identifying and evaluating internet resources, and host the talk show. This program emphasizes group work, independent research, reading, persuasive writing, and authentic assessment. Materials are provided, but student access to the internet, and approximately 10–15 classroom hours beyond the outreach presentations are necessary for completion.

maximum group size: 60
chaperones 1 per class
cost: $50 per session
Medieval European Life

Students go back in time through hands-on experience with medieval technologies, games, stories, and artifacts.

A Day as a Knight

grades 3–4 • 90 minutes

As knights-to-be, students discuss suits of armor in the European Gallery, design their own shields, hear a story, and play the medieval Game of the Goose. Except for the gallery visit, the outreach program activities are identical to those of the in-house program, and teaching artifacts the students may handle are brought into the classroom.

maximum group size: 30
chaperones: 1 per 8
cost: $1 per student

Imagine yourself as a knight of the realm.

The Blacksmith’s Apprentice
grades 5–7 • 105 minutes

As apprentice blacksmiths, the students create chain mail designs, play a game, hear a tale, and learn about medieval European living conditions. Time is also spent exploring armor in the European Gallery. This program can be combined with a general tour; total time in the Museum for this combined program is three hours. Except for the gallery visit, the outreach program activities are identical to those of the in-house program, and teaching artifacts the students may handle are brought into the classroom.

maximum group size: 36
chaperones: 1 per 5
cost: $1 per student

12 Tours and Programs
Selected Special Exhibits and Related Events

*Inspired By... Works of the C-U Spinners and Weavers Guild*
August 20, 2013–March 9, 2014

The Spurlock Museum celebrates creativity, inspiration, and fiberworking in this unique exhibit. Representing an intensive, three-year collaboration with the C-U Spinners and Weavers Guild, the exhibit combines Museum artifacts, some not displayed for decades, with original Guild member artworks they have inspired. The exhibit will include video interviews with the artists and insights into their creative journey through notes and design booklets.

*Sacred Symbols in Sequins: Vintage Haitian Vodou Flags*
April 6, 2014–August 10, 2014

For many Americans, the term Vodou brings up unfortunate, Hollywood-inspired imagery involving hexes and curses, but visitors to Sacred Symbols in Sequins will gain new insights to the beauty and sanctity of Haitian Vodou. This exhibit features 16 vintage Haitian Vodou flags (drapo Vodou) from a rarely seen private collection. Six sparkling Vodou libation bottles and eight portraits of contemporary Vodou practitioners by renowned photographer Phyllis Galembo provide a context for these dazzling sequin- and bead-encrusted ceremonial banners.

For generations, skilled Haitian flag makers have formed remarkable mosaics of religious imagery by combining and juxtaposing symbols of Europe and the Americas with those brought from Africa centuries ago by captive slaves. Vodou societies (sosyete) generally possess at least two flags that represent both their congregation and the deities they worship. These flags are among the most sacred and expensive of ritual implements. They are magnificent works of art that offer compelling stories about the relationships between cultures.

*Exhibit Opening Celebration: Inspired By... Works of the C-U Spinners and Weavers Guild*
Sunday, September 8 • 1:00–4:00 PM

Join us for an afternoon of refreshments and gallery exploration in celebration of our fall Campbell Gallery exhibit. Members of the C-U Spinners and Weavers Guild will be available to answer questions about their artworks. Free admission.
Spurlock Museum Guild Lecture and Performance Series

Lecture: New Age Looping & Cordage
Friday, October 4 • 7:00 PM
Take a quick trip through time with fiber artist Donna Kallner, who puts a new spin on looping. This ancient family of techniques, known by many different names on six of the seven continents, includes everything from fishing nets and string bags to fine needle lace. View samples of looping from the Museum’s collection, handle pieces from Donna’s own sample case, and learn to twist and ply cordage with plant fibers like you might find growing in your own yard.
Free Admission

Be Inspired: A Demonstration Day by the C-U Spinners and Weavers Guild
Sunday, January 26 • 1:00–3:00 PM
For the exhibit Inspired By…, members of the C-U Spinners and Weavers Guild created original artworks inspired by Museum artifacts. During this event, Guild members will speak with visitors about their works and demonstrate the techniques they used to create them.
Free admission.

Winter Tales
Saturday, February 22 • 2:00–3:30 PM
Join us for one of the Museum’s most popular annual events, a concert of American Indian tales, told during the winter months, the traditional time of telling. Winter Tales concerts are sponsored by an endowment from Reginald and Gladys Laubin.
Admission: $5.

Spurlock Museum WorldFest
Saturday, March 8 • 12:30–4:00 PM
Multiple performances for the price of one! During WorldFest, the Museum celebrates the wonderful variety of performance arts practiced around the world and offers hands-on activities for everyone.
Suggested donation: $5.

Learn more about Museum events, programs, and projects by joining us online at www.facebook.com/spurlockmuseum and www.twitter.com/spurlockmuseum.

Special exhibits and some related programming are supported in part by the Spurlock Museum Guild and the Illinois Arts Council, a state agency.
General Information
The Educational Resource Center has artifacts and related resources available for loan to central Illinois educational organizations. Artifacts may be borrowed individually, in geographic- or theme-related groupings chosen by the educator, or in prepared learning modules called Building Blocks. Resources are available on a first-come, first-served basis. A returnable $10 deposit is required at the time of the loan. All artifact reservations must be made a minimum of two weeks in advance. Please contact Kim Sheahan at 244-3355 or ksheahan@illinois.edu for more information or to borrow items for your classroom.

A Tapestry of Stories  
Grades K–4
From *Rumpelstiltskin* to *The Spider Weaver*, folktales are filled with stories of spinning, weaving, and the wonders of cloth. This Building Block combines lessons on cloth (fibers, techniques, decoration) with related stories from around the world. It is recommended that rental of this Building Block be combined with the Oral Traditions program *A Tapestry of Stories* at the Museum.

Luxurious Layers  
Grades K–6
Learn about the artistry and form of the kimono, the traditional Japanese garment. Artifacts in this module include three children’s kimonos, books, numerous accessories, and a video of a kimono dressing demonstration. Activities include making a miniature paper kimono and playing a game based on the designs of Japanese family crests.

Ancient Egypt Teaching Materials  
Grades K–12
Thanks to generous support from UIUC’s Center for South Asian and Middle Eastern Studies, a federally funded Title VI National Resource Center, we are pleased to offer a collection of fascinating resources for teaching about Ancient Egypt, including books, DVDs, games, and replica artifacts.

A Day in the Life  
Grades K–8
Imagine touring around your town for a day. People are walking, biking, or driving from one place to another. Where are they going? Homes, offices, and schools are filled with busy people. What are they doing? In this Building Block, students will compare artifacts that show daily life in other parts of the world, then create their own record of *A Day in the Life* through a variety of media.

Ancient Greek Coins  
Grades 5–12
The symbolism displayed on coinage is a window into the beliefs and values of the people who use them. See the unity and individuality of ancient Greek cities in a concrete way. Available spring, 2014.
Additional Resources

The following pages contain descriptions of other educational resources and events that you, your students, and their families can enjoy outside the Museum.

Spurlock Museum Website www.spurlock.illinois.edu

The Spurlock Museum’s website offers resources for both classroom and home use. Check our calendar of events, search a database of our Artifact Collections, explore gallery highlights, take a virtual tour of the Museum, and investigate our “Explorations” area, which contains online learning modules and information resources.

Visiting Artists in the Schools

Each year, the Spurlock Museum brings visiting ethnic and folk artists to the Champaign-Urbana area for outreach appearances in the schools and performances in special school programs held at the Museum, as well as public concerts, demonstrations, and workshops. During the 2013–14 school year, we will be offering performances by our spring Winter Tales American Indian storyteller, as well as other special performers. Outreach performances in past years include Balinese Shadow Puppet Theater, Northern Cheyenne drumming, dance and song, and kora music from The Gambia, West Africa. Please contact Kim Sheahan (ksheahan@illinois.edu or [217] 244-3355) for further information about these unique program opportunities.
Around the World Wednesdays
Around the World Wednesdays is a series of hands-on programs for families. Parents and children create, play, and learn together through crafts and activities from around the world. Activities take place during a series of Wednesday mornings each fall and spring semester in the Spurlock Museum’s Zahn Learning Center. Guided exhibit gallery activities are available during some sessions. The Museum requests a $2 donation per family member for materials. Arrive anytime between 9:30 and 11:30. The program ends at noon. Visit the Museum’s calendar of events for exact dates or contact Julia Robinson at (217) 244-5590 or julorobi@illinois.edu for more information.

Family fun with crafts made from recycled materials at Around the World Wednesdays.

Zahn Learning Center
The Zahn Learning Center’s Saturday Open Hours program is free and fun for guests of all ages. Located near the front desk on the first floor, it is the perfect place for even our youngest museum visitors to get hands-on with cultures of the world via crafts and teaching artifacts. Drop in from 1:00 to 4:00 for themed activities. Check the Spurlock Museum’s Facebook page for details. http://www.facebook.com/SpurlockMuseum
Museums at the Crossroads

The Spurlock Museum is a charter member of the Museums at the Crossroads Consortium, a group of eleven Champaign County museums that work together to promote learning with objects throughout central Illinois. Consortium members:

- Anita Purves Nature Center
- Champaign County Historical Museum
- Chanute Air Museum
- Krannert Art Museum
- Museum of the Grand Prairie
- Orpheum Children’s Science Museum
- Parkland Art Gallery
- Pollinatarium
- Sousa Archives and Center for American Music
- Spurlock Museum
- William M. Staerkel Planetarium

Want to stretch those tight budgets? Make your visit to the Spurlock Museum part of a full museum day. Here are just two of the benefits of booking two museums in one day:

- the fee for one bus can cover visits highlighting multiple disciplines
- larger groups, too big for one museum, can be accommodated by dividing them between two museums, switching locations after lunch.

Visit the Consortium’s website at www.m-crossroads.org and download the Educator’s Guide for more information on what each museum has to offer in the way of tours, loan kits, outreach programs, and special exhibits.