

## WorldFest 2018 • Performer Information and Schedules

### Free Admission

#### Mama Edie Armstrong

Ancient Egypt Exhibit: 1:45–2:10, 2:45–3:10, 3:30–3:55



Mama Edie is a bilingual storyteller (Spanish and English), published writer, percussionist, speech/language pathologist, and voice-over artist who has provided storytelling performances and workshops for parents, teachers, children, social workers, steel workers, attorneys, the corporate sector, and more since 1989. Largely inspired by her passionate regard for her African and Native American ancestries, she believes that the power of story can increase knowledge of and belief in oneself. It can help us to understand how we're connected, increase respect for each other, and encourage us to honor the right each of us has to strive to attain our highest potential. Having performed in Ghana, Togo, Benin, Mexico, South Africa, India and Trinidad, Mama Edie is ready to share a journey with you. Whether fun and frolicky or somber and serene, these presentations are powerful reminders of our own beauty and strength and the gifts we are to the world.

#### Los Guapos

Knight Auditorium: 1:00–1:40, 2:15–2:40, and 3:15–3:40



Los Guapos is an instrumental quartet from Champaign, Illinois, specializing in folk and popular music traditions of Latin America. The group performs a unique blend of Cumbia, Peruvian Chicha, Conjunto Cubano, and psychedelic rock styles. Formed in 2009, Los Guapos is Michael MacLoughlin, guitar; Brad Decker, bass; and Chad Dunn and Jamie V. Ryan, percussion.

## Parisa Karimi and Ardavan Ardeshirilajimi

Ancient Mediterranean Gallery: 1:45-2:10 PM and 2:45-3:10 PM.



Parisa Karimi is a PhD student in the Electrical and Computer Engineering department at UIUC. She obtained her Bachelor's degree from Iran University of Science and Technology, Tehran, and her Master's degree from Sharif University of technology, Tehran, all in Electrical Engineering. Ms. Karimi is very enthusiastic about traditional Persian music, as well as Classical music, and her true passion lies in music composition. She has been playing *kamancheh* for more than 9 years, during which time she won best kamancheh soloist award in the youth music festival Tehran, 2015.

Ardavan Ardeshirilajami is a PhD candidate in the Civil and Environmental Engineering department at UIUC. Very passionate about Iranian classical music, Mr. Ardeshirilajami has been playing Tar and Tonbak since the age of 12. He studied *radif* (the traditional model repertory of Iranian classical music) of Mirza Hossein-gholi for Tar under the supervision of mastero Dariush Pirniakan. In addition to music, he is interested in cooking, playing soccer, calligraphy, and ice-skating.

## Craft: Origami

America Gallery: 1:00-3:30 PM

Join Museum staff and volunteers from Japan House for an afternoon of origami crafts to take home.