

## Stay the Day

Fred will be performing the annual Winter Tales concert at 2:00 PM on February 13. All workshop participants are welcome to stay for lunch after the workshop and join the audience for Fred's afternoon performance.

You may bring your own lunch or order a box lunch as a part of your workshop registration. You also may add the concert admission price to your registration check. See the registration form on the inside of this brochure.

## Take Fred Home?

It is not known at this time if Fred will have merchandise for sale after the workshop and concert. More soon.

## In Appreciation

Winter Tales events are sponsored by an endowment from Gladys and Reginald Laubin.



## Directions to the Spurlock Museum

The Museum is located at 600 South Gregory Street, Urbana. This is on the east edge of the University of Illinois campus, on the corner of Oregon and Gregory, and just across the street east from the Krannert Center for the Performing Arts.

Maps and specific directions can be found at <http://www.spurlock.uiuc.edu/info/directions.html> or by calling Kim Sheahan at 217/244-3355.



## Storytelling Workshop

### The Four Directions of Storytelling



**Fred Shaw**

**Saturday, February 13**

**9:00 AM—12:00 PM**

**Sign-in 8:30-9:00 AM**

**Spurlock Museum  
600 South Gregory Street  
Urbana, Illinois**

## The Workshop: The Four Directions of Storytelling

The Four Directions invite us to walk in balance and beauty connecting all beings in life. A human being is composed of emotions, body, spirit, and mind. Each of these is a quadrant of the circle formed by the Four Directions. The story lives through the teller as the teller leads the audience through each quadrant. An important aspect of this is the transition from the teller telling the story to the story telling the teller. If that makes no sense to you, then this is the workshop for you.

The essential elements address memory, movement, insight, and styles of sharing. The workshop includes a methodology for internalizing the story so that the audience readily experiences the story. One section of the workshop addresses the voice of the storyteller, whether the storyteller is a character telling a story or a storyteller telling about a story, which is essential in historical reenactment storytelling.

## Our Presenter

Fred Shaw, also known as Neeake, is of Shawnee descent and is a keeper of stories and traditions as a Truth Teller (*Olammapise*). He has presented storytelling, historical enactments, and multi-cultural programs for public and private schools, universities, museums, churches and synagogues, conservation groups, the IRS, state departments of natural resources, and other venues nationally and internationally. Neeake was one of ten American Indian storytellers to share stories at the first-ever national American Indian storytelling festival at Corn Island. He has been a featured teller at the Eiteljorg Museum of the American Indian, the Museum of Western Expansion in the St. Louis Arch, Cahokia Mounds, and many other national venues.

Fred was born in 1950 and raised on the farm that had been in his family since his Shawnee ancestors changed their names to hide in plain sight. He is a graduate of Ohio University and completed his graduate work through the Methodist Theological School in Delaware, OH. Fred is a lifelong explorer of knowledge and a noted expert in storytelling, U.S. 18th & 19th Century history, first-person historical interpretation, conservation of endangered wildlife, and photography. He is a published author in the fields of history, animal conservation, photography, and Biblical studies.

Fred is a retired United Methodist pastor, having served the churches of the West Ohio Conference since 1969. He co-chairs a ten-state group of American Indian leaders who work with the spiritual and physical needs of American Indian people in their area. Fred is the Executive Director for a national licensing program accredited by the Methodist Theological School, Delaware, OH, for American Indian pastors who maintain their traditional cultures.

## Fred Shaw Workshop Registration Form

Workshop size is limited. Register early!

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone Number \_\_\_\_\_

Email \_\_\_\_\_

Cost (circle your choice):

Workshop only: \$40/25 student

Workshop and Box Lunch: \$53/38 st.

Workshop and Concert: \$45/30 st.

Workshop, Lunch, & Concert: \$58/43 st.

We cannot accept credit/debit cards.

Check one:

Turkey sandwich box lunch \_\_\_\_\_

Vegetarian lunch \_\_\_\_\_

Send this form & your check (payable to the University of IL) by February 10 to:

Kim Sheahan

Spurlock Museum

600 South Gregory Street

Urbana IL 61801

Questions? Call Kim at 217/244-3355.