

WorldFest

April 1, 2017 • Spurlock Museum, 600 S. Gregory, Urbana

Performer Schedules and Descriptions



The Koto Club, traditional Japanese music

Small ensemble • Ancient Mediterranean Gallery:
1:45–2:10

Full ensemble • Knight Auditorium: 3:30–4:00

The Koto Club (est. 2016) is a UIUC student ensemble with members from various majors who share an interest in Japanese music. The group is led by musicology PhD students Hilary Brady Morris and Jessica C. Hajek, who previously studied under Dr. Anne Prescott.



Matt Jacklin and ONU World Percussion, African Gyl music

Knight Auditorium: 2:15–2:55

Matt Jacklin and the Olivet Nazarene University World Percussion Ensemble performs traditional music from Ghana, in particular the music of the Gyl, an African xylophone native to the Dagara and Birifor people from the upper west region of Ghana.

For WorldFest, the Ensemble will play pieces that explore the older and newer styles of Gyl repertoire and show how they reflect the increasing urbanization of Ghana. Also included will be the festive and dramatic funeral music of the Birifor culture.

The Ensemble's performance is funded through a grant by the Urbana Public Arts Commission.



Marilyn Kinsella, multicultural storytelling

African and Middle Eastern Cultures Gallery: 12:30–12:55,
1:45–2:10, 3:00–3:25

Marilyn Kinsella, Taleypo the Storyteller, a lifelong resident of Fairview Heights, Illinois, has been telling stories since 1981. She tells stories “from nursery schools to nursing homes.” Her vast collection of folktales comes from many cultures. Her stories are full of energy, humor, and a blend of action and word imaging suitable for children and adults. As a full-time, free-lance teller, published author, and keeper of memories, she travels where stories want to be told. For more information, visit her website: www.marilynkinsella.org.



Jasmine Field Orchestra, Chinese traditional and fusion music

Full ensemble • Knight Auditorium: 1:00–1:40
Small ensemble • Ancient Mediterranean Gallery: 3:00–3:25

The Jasmine Field Orchestra (JFO) is a UIUC registered student organization made of undergraduate and graduate students. The orchestra uses both western instruments, such as the piano, violin, and saxophone, and Chinese traditional musical instruments like the *guzheng*, *erhu*, and *dizi* (bamboo flute). JFO has dedicated a lot its efforts to popularizing traditional Chinese music, as well as to arranging innovative pieces that combine traditional Chinese and western musical elements.

JFO has performed at a variety of events, including the UIUC Moon Gala, the Champaign-Urbana International Humanitarian Awards, the University YMCA International Dinner, and the National Day Ceremony of the Consulate-General of the People’s Republic of China in Chicago.