

Afro-Brazilian Percussion & Pedagogy with Juliana Cantarelli

Saturday, March 30, 2019

11am-1pm: Afro-Brazilian Percussion Workshop

Music Building - room 0359, 1114 W. Nevada Street, Urbana

7pm-8:30pm: Lecture-Recital

Spurlock Museum, 600 South Gregory, Urbana

all events open to the public, admission free

Juliana Cantarelli Vita is a guest artist and music educator from Brazil visiting our campus for a week-long residency March 25 - 30, 2019. Organized by Ellen Rice of the Brazilian Music Club, in collaboration with the Gateways to World Music series and Spurlock Museum, these programs aim to introduce new audiences to international music and dance.

Open to the public, our Saturday programs will focus on Afro-Brazilian percussion genres from Brazil's northeast region, including Maracatu de Baque Virado. Workshop participants are cordially invited to return for the evening lecture-recital as performers, although this is not required.



Co-sponsored by the Robert E. Brown Center for World Music, Spurlock Museum of World Cultures, Brazilian Music Club, UIUC School of Music, and Lemann Institute for Brazilian Studies. Additional funding provided by SORF.

cwm.illinois.edu

ROBERT E. BROWN
CENTER FOR WORLD MUSIC
UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC
GATEWAYS TO WORLD MUSIC SERIES

FUNDED BY
SORF

