



# Quinceañeras

## Film Series

All screenings are held at the Spurlock Museum Knight Auditorium.

### *Quinceañera* September 20 7:00pm

Discussion with Dr. Angharad Valdivia, Ariana Cano, and Stephanie Pérez, University of Illinois at Urbana-Champaign

2006, dir. Richard Glatzer & Wash Westmoreland - 90 min

Set in the rapidly gentrifying Los Angeles neighborhood of Echo Park, quinceañera Magdalena (Emily Rios) and her cousin Carlos (Jesse Garcia) experience a coming of age in which they grapple with their Mexican-American identity, sexuality, and family.

Ambientada en el barrio de Echo Park de Los Ángeles, que se está aburguesando rápidamente, la quinceañera Magdalena (Emily Rios) y su primo Carlos (Jesse García) atraviesan la madurez en la que lidian con sus identidades mexicano-estadounidenses, sus sexualidades, y su familia.



### *Vida* October 18 7:00pm

Discussion with Dr. Michael DeAnda, DePaul University and Silvana Scott, U Texas-Austin

2020, Episode 20, dir. Tanya Saracho - 45 min

Lyn (Melissa Barrera) throws Marcos (Tonatiuh) a double quinceañera for his thirtieth birthday. An extravagant party inspired by 80s telenovelas and 80s music, which he proclaims is "a right of passage that little Marquitos only dreamed of."

Lyn (Melissa Barrera) planea una "doble quinceañera" para los treinta años del cumpleaños Marcos (Tonatiuh). Una fiesta extravagante e inspirada por las telenovelas de los años 80 y la música de los años 90, Marcos la declara "un rito de iniciación de cual Marquitos solo había soñado."

### *My Dream Quinceañera* November 1 7:00pm

Q&A Discussion with Honey Robinson, actress in the episode

2020, dir. Jackie Merry & Omid Afshar) - 85 min

Honey shares the experience of planning her quinceañera, embracing the cultural practice as part of her Mexican heritage as an Afro-Latina teenager, while blazing her own path of individuality and personality in the U.S. American context.

Honey comparte la experiencia de planear su quinceañera, abarcando la práctica cultural como parte de su herencia cultural mexicana como una adolescente Afro-Latina, mientras ella abre su propio camino a la individualidad y su personalidad en el contexto estadounidense.



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