

MILLERCOMM2025

CAS

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# Ancestral Futures

**Monique Mojica**

George A. Miller Visiting Artist  
Actor, playwright, dramaturg

**Brenda Farnell**

Professor of Anthropology  
University of Illinois

**Thursday  
November 14, 2024  
4:30 pm**

Knight Auditorium  
Spurlock Museum  
600 South Gregory, Urbana  
University of Illinois Urbana-Champaign

**HOSTED BY:**

Department of Anthropology and  
Spurlock Museum

**IN CONJUNCTION WITH:**

American Indian Studies Program  
Center for Global Studies  
Center for Latin American and  
Caribbean Studies  
Department of Communication  
Department of Comparative &  
World Literature  
Department of Dance  
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## Creating an Aesthetics of Resistance Through Indigenous Performance

GAM Visiting Artist Monique Mojica (Guna and Rappahannock) and Professor Brenda Farnell's recent book, *Chocolate Woman Dreams the Milky Way: Mapping Indigenous Embodied Performance* (2023) chronicles a story of collaborative embodied exploration, land, and archival research mobilized to serve an Indigenous dramaturgy. What emerges is an intersection of Indigenous literacies grounded in body, land, story, and language. Blurring the lines between artist and scholar they ask, How do we create an Indigenous theater that moves beyond the "victim narrative" while embracing an aesthetics of resistance?

Book signing will follow the presentation.

The image is from a painting by Guna artist Oswaldo DeLeón Kantule (2007) in the collection of Monique Mojica.

For background information, consult [cas.illinois.edu](https://cas.illinois.edu)  
or call 217-333-6729. Photo: Harvard University

