

A & D Visiting Artists

A.S.M. KOBAYASHI

Thursday, February 27, 5:30 p.m.

Knight Auditorium, Spurlock Museum

"Archives, Speculation and Kismet: Crafting Performance from Found Objects"



Bio:

A.S.M. Kobayashi is an award-winning interdisciplinary artist whose hybrid, interactive work mixes documentary and fiction through video, performance, installation and illustration. Her critically acclaimed performance, *Say Something Bunny!* based on found audio recordings, was heralded as "The best new theater experience in town" by Vogue and a NYTimes critics' pick. Additionally, *SSB!* was listed in Time Out's 2017 top ten productions and BOMB's Best of Performance in 2018. Kobayashi has received nominations for a 2018 Drama Desk award and 2019 United Solo Special Award and is the recipient of the 2006 TSV Artistic Vision Award. Her video work has been exhibited internationally at museums and film festivals. She was a fellow at Yaddo and MacDowell, and a guest artist at the 2008 Flaherty Film Seminar. Kobayashi was the founding art director of the documentary journal *World Records*. Currently, she is based in Toronto and Brooklyn where she produces Special Projects at UnionDocs, Center for Documentary Art. There she collaborated on *Living Los Sures*, described as "one of the most comprehensive, incredible and in-depth interactive projects that we at the film society have ever seen" by New York Film Festival.

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