



An Afternoon of Jazz with Leon Lewis-Nicol

Sunday, March 30 • 2 pm

Blending Thelonious Monk's compositions with Sierra Leonean music, Leon Lewis-Nicol's performance acts as a tool to mend the gap between African Diaspora musical culture. Lewis-Nicol aims to illustrate how jazz can be a medium through which two different cultures can co-exist and serve as a form of healing for the African diaspora.

This lecture-styled performance connects Monk and Sierra Leone through audio recordings and demonstrations from a traditional jazz quartet and original Sierra Leone instruments. The audience is encouraged to interact with the music, helping to create a truly immersive experience.

The Spurlock Museum acknowledges support
from the Illinois Arts Council.



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