ROGER

EBERT CENTER

FOR FILM STUDIES

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Videographic Criticism Talk:

Tracing Media Histories through Videographic Criticism

Monday, March 31, 5:30pm Knight Auditorium, Spurlock Museum

Join film scholars **Jiří Anger** (Queen Mary University of London) and **Veronika Hanáková** (Charles University, Prague) for a curated screening of media-archaeological video essays exploring things like outdated video game interfaces, tacky editing transitions, and protointernet news services. The screening will be followed by a Q&A session. Free and open to the public.

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