



Spurlock Museum Social Narrative

Created by Ian Weible in cooperation with the Spurlock Museum
With resources from the [Sensory Resources Guide For Museums](#)

All photographs by Travis Stansel, Assistant Registrar, Photography and Photographic Archives



Today, I am going to visit the Spurlock Museum. I am so excited!



When I arrive, I will walk a few steps to the accessible entrance on the right.



At the information desk inside, I can get a museum map and activities to do while I explore the galleries.



If I have a bag or coat, I can keep them with me or leave them in a locker. There are restrooms down this **hallway**. I may see museum staff members. They can tell me more about the exhibits and help me find my way around.



I can use the all-gender restrooms, which are down a floor using the **elevator** and the **hallway** to the right.



If I am here to see a presentation or show, I can use the entrance to the auditorium near the front or the **elevator**. The elevator can take me to the bottom of the auditorium in front of the stage.



One gallery near the information desk has changing exhibits. Every six months the objects in it will be different. Some signs in the museum can tell me if I can/cannot touch some things, eat, or drink at a space.



The Central Core Gallery is the large room that many other exhibits connect to. Sometimes there is art on the walls, and this room can be loud if there is an event at the museum. I can sit in the chairs and read the books.



I can use the elevator or the stairs to access the different floors of the museum.



On the first floor, I can see objects from the Ancient Mediterranean in one room, including objects from Greece.



In the other room, I can see objects and artwork from the Americas. I will hear singing and drums in music playing in the Pow-wow section. There is a table of material I can touch.



At the top of the stairs I can see a display case. This is the featured items case, and the objects in it change.



Upstairs, the room closest to the stairs displays objects from Asia and Oceania.



I can also see objects from Africa and the Ancient Middle East in another room upstairs, furthest from the staircase. I may hear people playing a musical instrument in the Africa section. I can play it too!



The other room upstairs has two parts. One section has an exhibit about Europe.



The other part of the room is the Collaboration and Community Gallery. If people are there, this room may be loud.



When it's time to leave the museum, I will use the exit. I am always welcome to visit again!